

T7175 * \$1.50 * A BANTAM BOOK



THE BELL JAR

SYLVIA PLATH

THE BESTSELLING NOVEL BY THE AUTHOR OF
• ARIEL •
THE HEARTBREAKING STORY OF A TALENTED
YOUNG WOMAN WHO DESCENDS INTO MADNESS

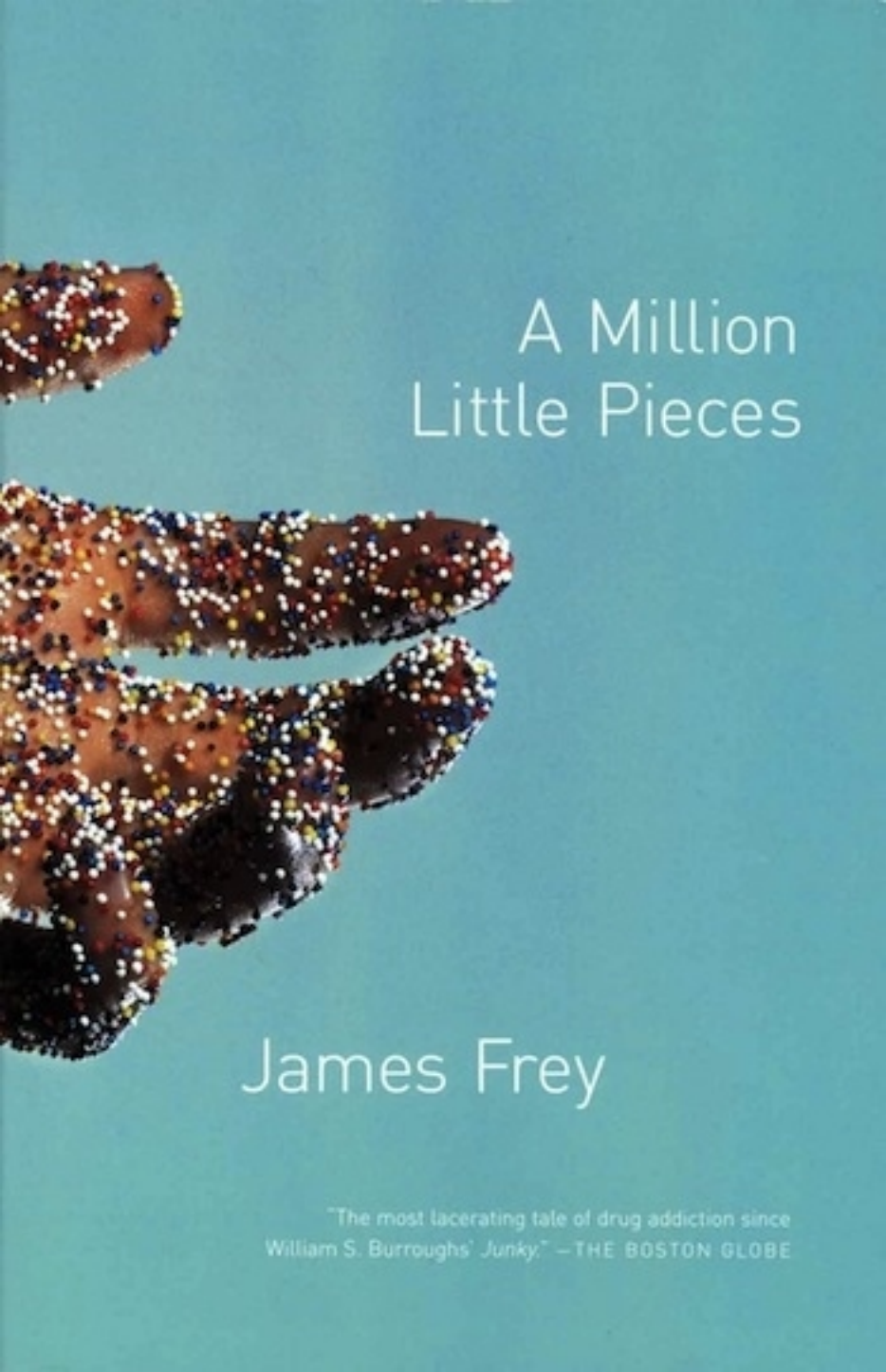
CATCH-22



A NOVEL BY



JOSEPH HELLER

A close-up photograph of a hand, with fingers slightly curled, covered in a thick layer of multi-colored sprinkles (red, yellow, blue, white, and black). The hand is positioned on the left side of the frame, extending towards the center. The background is a solid, muted teal color.

A Million
Little Pieces

James Frey

"The most lacerating tale of drug addiction since
William S. Burroughs' *Junky*." —THE BOSTON GLOBE

THE CAT IN THE HAT



By *Dr. Seuss*

The GREAT GATSBY



F·SCOTT·FITZGERALD

BANTAM BOOKS

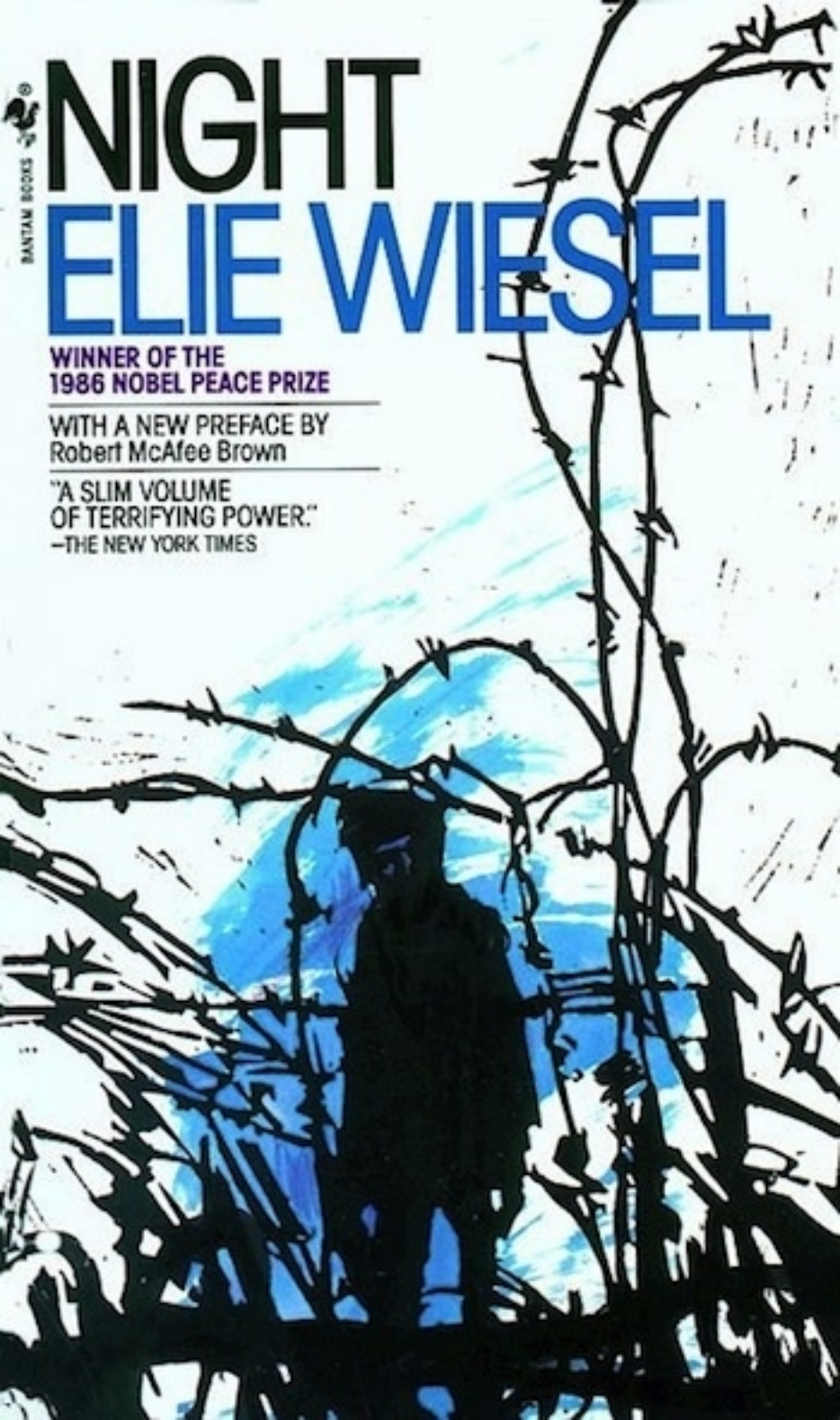
NIGHT

ELIE WIESEL

WINNER OF THE
1986 NOBEL PEACE PRIZE

WITH A NEW PREFACE BY
Robert McAfee Brown

"A SLIM VOLUME
OF TERRIFYING POWER."
—THE NEW YORK TIMES



the **CATCHER**
in the **RYE**



a novel by **J. D. SALINGER**

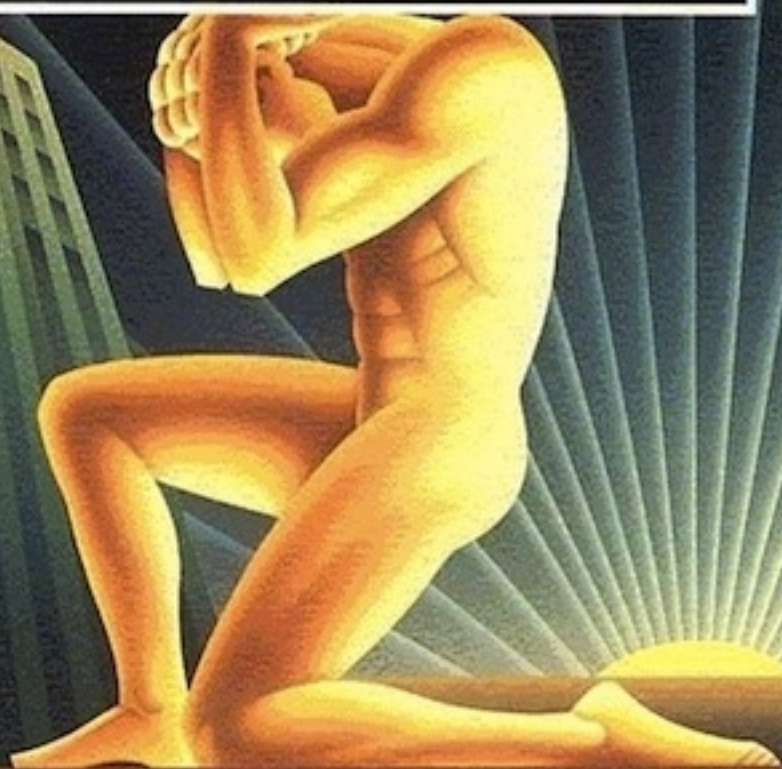
JURASSIC PARK



**MICHAEL
CRICHTON**

AYN RAND

**ATLAS
SHRUGGED**



**BRAVE
NEW
WORLD**



**ALDOUS
HUXLEY**

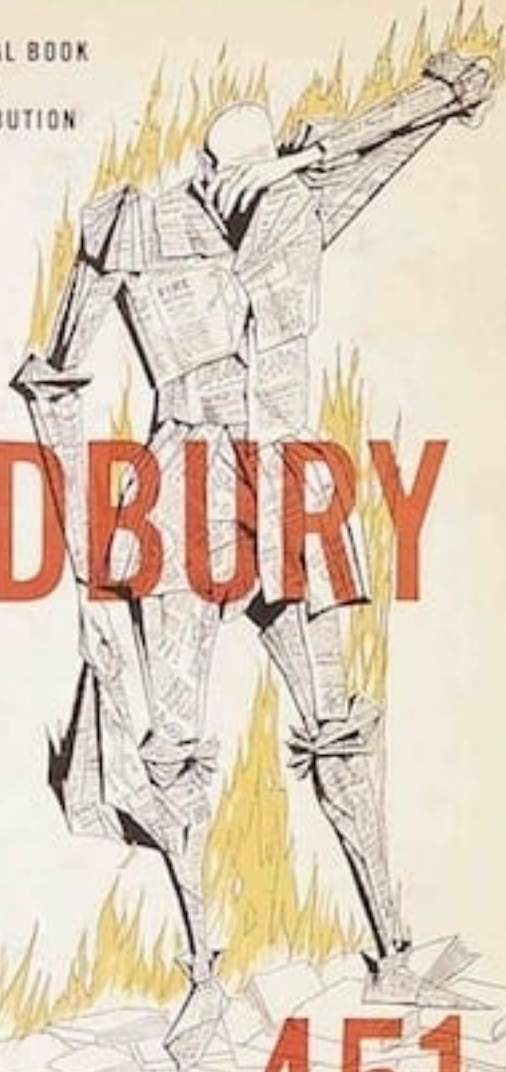
THE
GRAPES of WRATH

John Steinbeck



WINNER OF THE NATIONAL BOOK
FOUNDATION MEDAL FOR
DISTINGUISHED CONTRIBUTION
TO AMERICAN LETTERS

RAY
BRADBURY



FAHRENHEIT **451**



A stylized, woodcut-style illustration of a landscape. The top features a sky with a large circle (sun or moon) and several birds in flight. Below the sky are several jagged, snow-capped mountains in shades of blue and white. The middle ground shows rolling green hills with a winding path or stream. The foreground is dominated by a dense forest of stylized green trees with white outlines. At the bottom, a dark blue stream flows through the scene. The entire illustration is framed by a decorative border with a repeating geometric pattern.

THE
HOBBIT

J.R.R. Tolkien

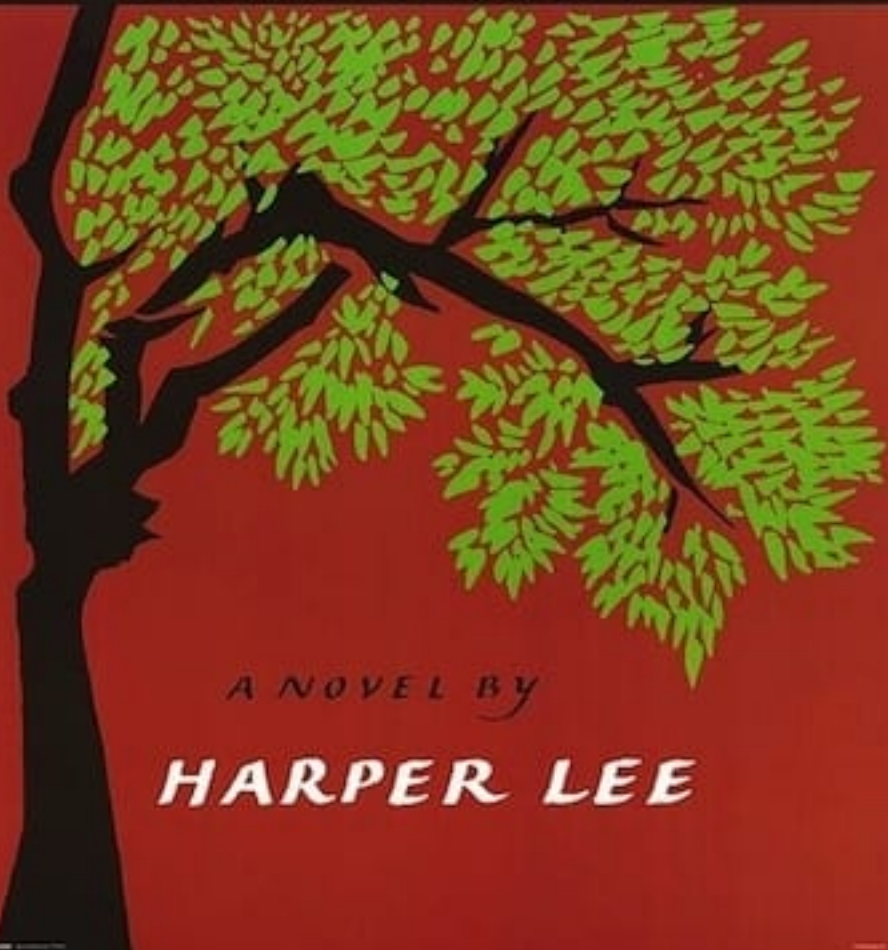


**The
Godfather**

**Mario
Puzo**

THE
BESTSELLING
PHENOMENON—
A CLASSIC OF
OUR TIME

*TO KILL A
Mockingbird*



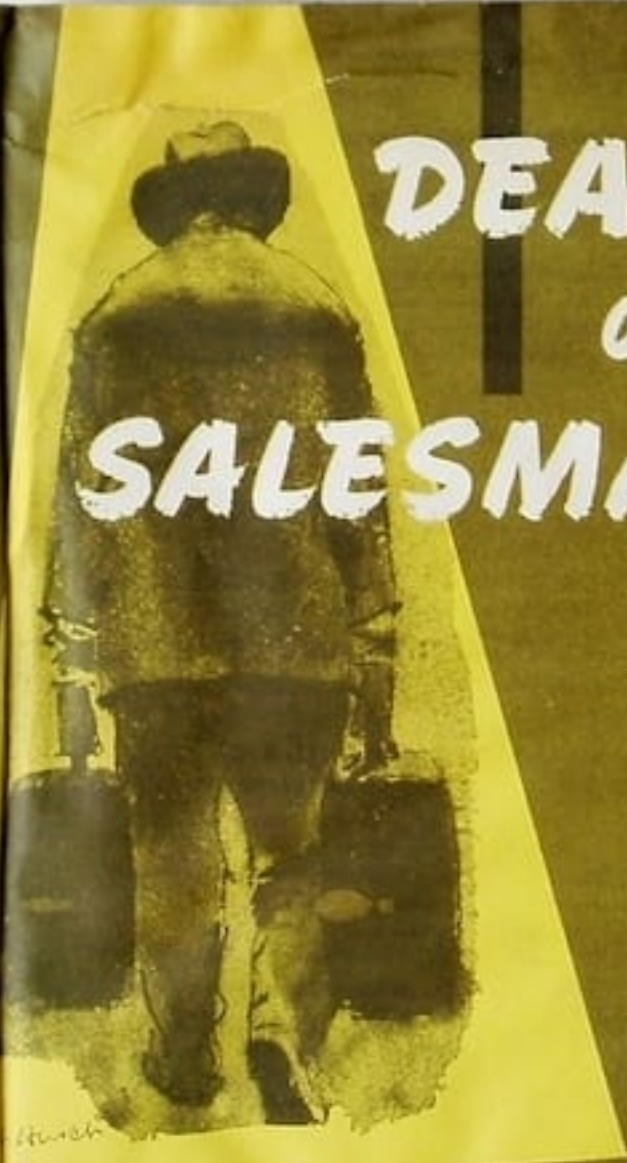
A NOVEL BY

HARPER LEE

WHERE THE WILD THINGS ARE



STORY AND PICTURES BY MAURICE SENDAK



**DEATH
OF A
SALESMAN**

Ken Hirsch

BY ARTHUR MILLER

GOODNIGHT MOON

The book cover for 'Goodnight Moon' features a vibrant green background. On the left, a window with a red frame shows a large white full moon and several white stars against a dark blue night sky. To the right of the window, the title 'GOODNIGHT MOON' is written in large, bold, yellow, rounded letters. Above the word 'MOON', there is a framed picture of a yellow cow jumping over a crescent moon. Below the picture, a white fireplace mantel holds three blue decorative objects. The fireplace opening shows a fire with yellow and red flames. The floor is a solid red color.

by Margaret Wise Brown
Pictures by Clement Hurd

Signet Classic

GEORGE ORWELL 1984

